

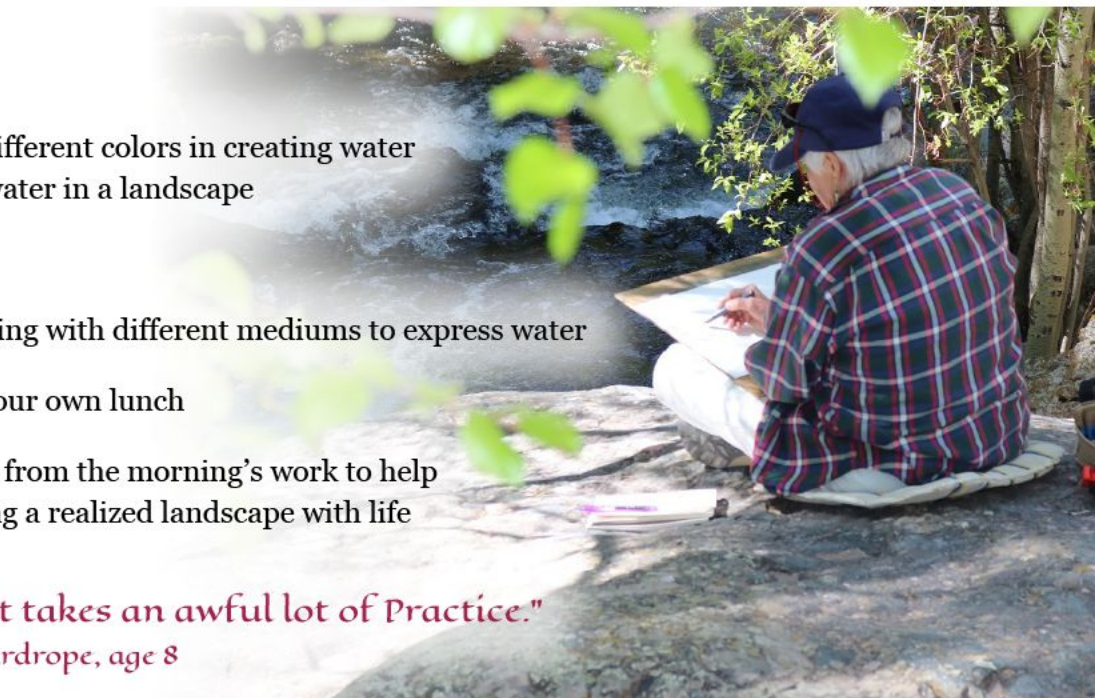


Our focus this year is creating the essence of water in a landscape.

The landscape painting workshop is about change, experiencing another way of working. It is a time to explore new color exercises, ideas and playfulness. By experiencing nature through direct observation using a series of color and compositional exercises, we become more 'in tune' artistically with nature. The workshop is meant to foster a love for nature through an art experience. We will enliven our perceptions and awaken our senses by artistically entering nature's world. The goal of this workshop is to experience how the world of nature can inspire us to create art. Exploring other mediums is freeing. We let go our old way of working and find a new way to express ourselves.

There are many ways to paint water. In this workshop we are going to experiment with different mediums: gouache paints, watercolor inks, sand, salt, different papers, and wax paper.

Daily Schedule:

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- 9:00 to 10:30am** Exploring different colors in creating water
Practicing water in a landscape
 - 10:30 to 11:00am** Snack
 - 11:00 to 12:30pm** Experimenting with different mediums to express water
 - 12:30 to 2:00pm** You bring your own lunch
 - 2:00 to 4:00pm** Taking cues from the morning's work to help
in composing a realized landscape with life

"Practice makes perfect. But it takes an awful lot of Practice."

- Sean Wardrope, age 8



Location:

Sun Studio in Crestone, Colorado

Tuition:

\$250 includes morning snacks & art supplies,
(except that you must bring your own brushes)

Deposit:

\$50 Nonrefundable to reserve a space.

Accommodations:

Air B&B or Camping

Sign up & Info:

Jennifer Thomson 719-937-7694
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LANDSCAPE PAINTING WORKSHOP

August 18, 19, 20 2023

Experience Nature through Art
With Jennifer Thomson

Jennifer Thomson:

Roaming the rolling hills around her childhood home in Tennessee, Jennifer developed a spiritual connection to nature. In her art, she strives to use color to reflect the 'aliveness' of the natural world, to express the interweaving of the living, musical elements of light, darkness and color. She is an established fine artist and art teacher. She has taught art for 45 years. Her work with students is very individual: her goal is to help students find their own path and voice through the unfolding colors.

'Nothing is less real than realism. It is only by selection, by illumination, by emphasis, that we get at the real meaning of things.'

- Georgia O'Keeffe



Artist's statement:

The ideal of my art is to create in the viewer the feeling of having encountered something alive; a composition of color and form that is not still, but that lives and breathes and reaches out to invite the viewer to experience its hidden source of life akin to the human heart.